

al - le - zeit

fröh - lich al - le - zeit, all - zeit. Un - serm Wor - te treu, im Ge - sange
al - le - zeit, all - zeit. Un - serm Wor - te treu,

frei, ja frei! stark in Ei - nig - zeit, fröh - lich al - le - zeit.

VIII. Allgäuer Gau.

IIIIV
und reichlich

schubert

73. Allgäuer Gau.

Karl Dietmann.

Con moto.

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and has lyrics 'Treu - e und Glau - ben, Treu - e und Glau - ben,'. The piano accompaniment also starts with *mf*. The second system continues the vocal line with lyrics 'Lie - be und Lieb gut in un - jern Ber - gen all - weg blüht!'. The piano accompaniment continues with *mf*. There are *ten.* (tenuto) markings above the vocal line and below the piano line in the second system. A *rit.* (ritardando) marking is present above the vocal line and below the piano line at the end of the second system.

74. Sängergesellschaft-Hindelang (1862).

J. Renner.

f *ff* *f*
 Kein wie Gold, stark wie Erz sei des deut-schen Sän-gers Herz!
f *ff* *f* sei des deut-schen *ff*

75. Harmonie-Immenstadt (1901).

Dichtung und Komposition von Alfons Rapp.

mf *f*
 Har-mo-nie in je-der Brust, Har-mo-nie in Leid und Lust, Har-mo-
mf *f*

ff
 nie in Tat und Wort, Har-mo-nie mein schön-ster Hort!
ff

76. Liedertafel-Immenstadt.

Karl Dietmann.

Mit Kraft und Bewegung.

Treu un-ser Herz; frei un-ser Wort; deutsch un-ser Sang und Gott un-ser Hort.

77. Gesangverein=Opfenbach (1892).

J. Renner.

Musical score for 'Gesangverein=Opfenbach' (1892) by J. Renner. The score is in C major, 2/4 time, and consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics are: 'Rein wie Gold, stark wie Erz, sei des deut-schen Sän-gers Herz!' and 'sei des deut-schen'.

Rein wie Gold, stark wie Erz, sei des deut-schen Sän-gers Herz!
 sei des deut-schen

78. Liedertafel=Sonthofen.

S. Zug.

Musical score for 'Liedertafel=Sonthofen' by S. Zug. The score is in D major, 2/4 time, and consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics are: 'Frei un-ser Herz! Frei un-ser Wort! Deutsch un-ser Sang und Gott un-ser Hort!'.

Frei un-ser Herz! Frei un-ser Wort! Deutsch un-ser Sang und Gott un-ser Hort!

II. Teil.

Allgemeine Sängersprüche und Toaste.