

V  
und Bachmüller

## 54. Liedertranz a. d. „Mindel“ (Burtenbach) (1844).

Maestoso.

Dr. Wagner.

mf Har-mo-nie in den Th-nen; Har-mo-nie in den Her-zen.

The musical score consists of two staves, treble and bass clef, in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The music is marked 'Maestoso' and 'mf'. The lyrics are 'mf Har-mo-nie in den Th-nen; Har-mo-nie in den Her-zen.'

## 55. Liedertranz-Strumbach (1862).

Text von Fuchs.

Reiner.

Hoch le-be deut-scher Ge-sang, blüh-e Jahr-hun-der-te lang;

The musical score consists of two staves, treble and bass clef, in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The music is marked 'Reiner'. The lyrics are 'Hoch le-be deut-scher Ge-sang, blüh-e Jahr-hun-der-te lang;'. The piece ends with a sharp sign on the bass staff.

Hoch le - be deut - scher Ge - sang,    blüh - e Jahr - hun - der - te lang.

Detailed description: This is a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music is in a simple, folk-like style with a clear melody and harmonic support.

56. Sängerbund-Channhausen (1893).

„Grüß Gott mit hellem Klang,  
Heil deutschem Wort und Sang!“

(Komposition siehe Nr. 1.)

VI.  
Kaufbeurer Gau.